

Y12 BRIDGING WORK

TEXTILES

Students are asked to consider the following areas of subject matter:

- *Texture and colour*
- *Interesting pattern and weaves.*
- *Consider aesthetic qualities and variety of colours and shapes used*
- *Get creative!*

Collect a diverse range of images based on Sheffield thinking about its culture, landscapes, buildings and history. (see examples below)

Think carefully about how each image clearly relates to Sheffield. Capture the essence of Sheffield!

Consider dimensions and arrangements, sequences of images.

Think about how you could link these together in textiles outcomes for your inaugural project.

Investigate the work of Cas Holmes (Stitch Stories) and Louise Baldwin (Made in Britain) to help you develop your own work. Save these key reference images. Make it interesting and eye catching.

Present your photographs, and key reference images as a digital portfolio.

