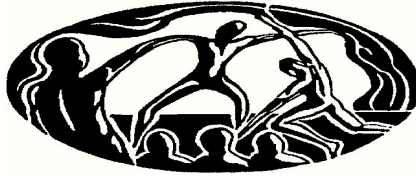


## DRAMA Y9



### **Aims:**

In Y9, we prepare students for the increasing rigour and challenge of GCSE, so that all students have an idea of GCSE work and grounding in the skills required, before they choose their KS4 options. There is a greater onus on students building upon their own ideas and working autonomously.

### **Topics Covered:**

Students gain experience and understanding through:

- Exploring different styles and genres of Theatre:  
Naturalism and Realism, Ensemble Theatre, Comedy, Puppetry and Physical Theatre.
- Exploring and performing a range of play texts
- Devising and performing their own original performance pieces.
- Rehearsal techniques – role-on-the-wall, blocking and creating technical plans, hot-seating, thought-tracking, units and objectives, actioning...

### **Teaching Groups:**

There is no tiering or setting. Working groups in lessons are initially self-selecting and then shaped by teachers to ensure a mix of skills and to foster the widest possible collaboration.

### **Assessment:**

Assessment is continuous and ongoing as students are assessed on the work they do in class, performance work and evaluation and analysis of their own practical work.

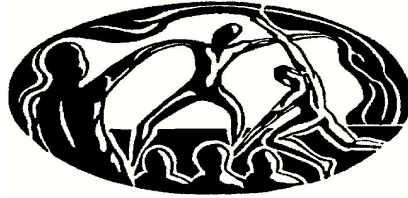
### **How Parents and Carers can help:**

**Discussing their Drama work** with parents will allow students to explain – and to show off – their imaginative and analytical skills. This conversation with a potential ‘audience’ will help to refine these ideas. It is often the case that students who do not feel a measure of personal success, involvement or ownership in some lessons can feel these things in Drama.

**Going to the Theatre**, experiencing the joy and excitement of live theatre will inspire and entertain students (and Parents/carers).

Encourage students to join the drama Club and to get involved in both the Upper School Play in the Autumn Term and the Lower School Play in the Spring and Summer term.

## DRAMA Y8

**Aims:**

The Y8 Drama course builds on what students have learnt in Y7 and is designed to develop skills of dramatic exploration, interpretation and creation with a particular focus on improvisation, rehearsal strategies and performance. The Y8 course is a preparation for the GCSE course, so that all students have an idea of GCSE work, and grounding in the skills needed, before they choose their KS4 options.

**Topics Covered:**

During the course students will experience:

- Preparation and exploration of extracts from plays
- Devising from a range of stimuli: poetry, music, art, newspaper articles, photographs, historical events...
- Physical Theatre, sound collage and choral work
- Epic Theatre and Realism
- Peer assessment and evaluation
- Use of different staging forms such as thrust, in the round, traverse
- Use of stage lighting, sound effects and music in performance.

**Teaching Groups:**

There is no tiering or setting. Working groups in lessons are initially self-selecting and then shaped by teachers to ensure a mix of skills and to foster the widest possible collaboration.

**Assessment:**

Assessment is continuous and ongoing as students are assessed on the work they do in class, on different performances and on evaluation and analysis of their own practical work.

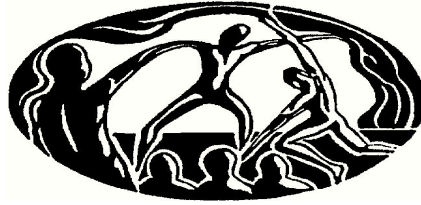
**How Parents and Carers can help:**

**Discussing their Drama work** with parents will allow students to explain – and to show off – their imaginative and analytical skills. This conversation with a potential ‘audience’ will help to refine these ideas. It is often the case that students who do not feel a measure of personal success, involvement or ownership in some lessons can feel these things in Drama.

**Going to the Theatre**, experiencing the joy and excitement of live theatre will inspire and entertain students (and Parents/carers).

Encourage students to get involved in Y8 Drama Club in the Autumn term and the Lower School Play in the Spring and Summer term.

## DRAMA Y7

**Aims:**

Y7 is all about introducing students to a range of theatre styles and techniques and learning how to work in a group – skills that they will build upon as they progress through the course. The course aims to develop performance, imaginative, analytical and collaborative skills as we encourage students to be as expressive and experimental as possible.

**Topics Covered:**

- Skills such as freeze-frame, mime, improvisation, whole class role play, forum theatre, conscience alley, working with teacher in role...
- Use of music, light and sound in performance
- Introduction to naturalism and realism in performance,
- Devising and creating original Drama

**Teaching Groups:**

There is no tiering or setting. Working groups in lessons are initially self-selecting and then shaped by teachers to ensure a mix of skills and to foster the widest possible collaboration.

**Assessment:**

Assessment is continuous and ongoing as students are assessed on the work they do in class, on performances and on evaluation and analysis of their own practical work.

**How Parents and Carers can help:**

**Discussing their Drama work** with parents will allow students to explain – and to show off – their imaginative and analytical skills. This conversation with a potential ‘audience’ will help to refine these ideas. It is often the case that students who do not feel a measure of personal success, involvement or ownership in some lessons can feel these things in Drama.

**Going to the Theatre**, experiencing the joy and excitement of live theatre will inspire and entertain students (and Parents/carers).

Encourage students to get involved in Y7 Drama Club in the Autumn term and the School Play in the Spring and Summer term.