

Y12 BRIDGING WORK

PHOTOGRAPHY

Students are asked to consider the following areas of subject matter:

- *Reflections in a window / puddle.*
- *Decay / rust.*
- *Flowers, plants, roots and bulbs.*
- *Cross section of fruit or vegetable (e.g. pepper).*
- *Tree bark (texture and colour).*
- *Stairwells / fire escapes (looking down or up).*
- *Gateways and entrances (think about interesting angles and contrasts).*

Produce 30 high quality photographic studies.

Think carefully about how the picture is framed. Portrait or Landscape?

Think carefully about the light source in your photographs. Natural? Artificial?

Develop a number of your photographs either in Photoshop (or equivalent) or physically manipulate printed photographs. Take a section from one of your photographic studies. Consider the use of colour, symmetry, rotation. Consider dimensions and arrangements that do not conform to standard A size formats, for instance letter box, square, oval, sequences of images.

Try to produce four or five pieces of development work.

Investigate the work of SHARON ELPHICK and SARAH MORRIS to help you develop your own work. Save these key reference images.



Present your photographs, developed pieces and key reference images as a digital portfolio. This can be on a portable memory device such as SD card or USB stick.

Written observations about process and ideas, links to artists, can be in the form of hand written annotation or a word document.
Bring your all this work with you in the first week of Y12 lessons.