

Year 12 Pre-course MUSIC Bridging work

Some extra things to help you prepare this year due to the current circumstances. There is quite a lot of work here potentially, we have put up ALL of the set works which would usually be studied over 2 years. Please do not feel intimidated by the amount that we seem to be throwing at you now, remember that you will have 2 full academic years to cover these pieces. As far as you can, we would like you to listen to the set works several times over the holidays so that you are familiar with the sound of each piece.

There are also be scores for you to download, don't worry about printing as we will issue the versions that we will use in September, but you can follow the music along as you listen to it and get used to how it looks and the skill of following scores as you listen. Please email Mr Doubleday to get copies of the scores

mdoubleday@kes.sheffield.sch.uk

Piece	YouTube Link
Purcell Sonata for Trumpet and Strings in D major (complete)	https://www.youtube.com/watch?v=q6eOqs0icT8
Vivaldi Flute Concerto in D <i>Il Gardellino</i> op.10 no.3 RV428	https://youtu.be/jZgiWZzi3DE?t=19
Bach Violin Concerto in A minor BWV1041	https://www.youtube.com/watch?v=m_w3NV0Lufg
Mozart <i>Le Nozze di Figaro</i> k.492: Act 1 <ul style="list-style-type: none"> • No.1 Duettino (Figaro and Susanna, including following recitative) • No.3 Cavatina (Figaro, including the previous recitative) • No.4 Aria (Bartolo) • No.5 Duettino (Susanna and Marcellina) • No.6 Aria (Cherubino) • No.7 Trio (Count, Basilio, Susanna) • No.9 Aria (Figaro) 	https://youtu.be/_OYtlGpApc0?t=14 No. 1 – 4:45 No. 3 – 13:45 No. 4 – 17:33 No. 5 – 21:44 No. 6 – 26:17 No. 7 – 33:08 No. 9 – 43:54
Piano Music: Chopin - Ballade no.2 in F major op.38 Chopin - Nocturne in E minor op.72 no.1 Brahms - Intermezzo in A major op.118. no.2 Brahms - Ballade in G minor op.118 no.3 Grieg - Norwegian march op.54 no.2 Grieg - Notturmo op.54 no.4	Links: https://www.youtube.com/watch?v=NZfNAVQ6H4o https://www.youtube.com/watch?v=3iH1ONnXrdY https://www.youtube.com/watch?v=LtFxpnhLLg https://www.youtube.com/watch?v=lky27JBcAbE https://www.youtube.com/watch?v=TjRZTcrJFRA https://www.youtube.com/watch?v=_dZ-bvV2DM

It would also benefit you to listen to the whole of Act 1 of Le Nozze di Figaro (The Marriage of Figaro) and to research the synopsis of the opera so that you can put the numbers into context.

There will also be some Music Theatre and Music for Media (Film Music) on the course in September, please use the following links to listen to and watch the following:

<https://www.youtube.com/watch?v=6NpknzTa3ck> – Oklahoma full musical

<https://youtu.be/Z7D3OptJO-Q?t=153> – Sweeney Todd, full performance

<https://youtu.be/zhqfRtemui4> - The Incredibles Opening Sequence

<https://www.youtube.com/watch?v=Bpi0vY8QKeI> – Battle from The Incredibles

<https://www.youtube.com/watch?v=ZMJgWK6G8jM> – Married Life from Up

The following link has score analyses of music by Bernard Herrmann. Features to watch are; Prelude from Vertigo and Prelude from Psycho

<https://www.youtube.com/watch?v=i7bY-zE2KIY&list=PLTppbPjPyBSSHOOQP73dqEXOZnwx7LQ3H>

For some general musicianship and specific work on melody writing and harmony, please use the following:

General Music Theory:

Please do revise the key words that you have from GCSE – they are relevant and your musical understanding on the A-Level course will be built on the understanding of this vocabulary.

Please also work through the pages on the website link below and attempt the exercises for each section; some of it will be easy as it starts with basic principles, but it moves through to an advanced level that will cover the majority of what you need to know to be successful at A-Level music. Do as much as you can of this, there is A LOT here, we do not expect you to do all of it!

<http://musictheory.pugetsound.edu/mt21c/MusicTheory.html>

Melody Writing:

<https://www.youtube.com/watch?v=iEKFuSQndhs>

<https://www.youtube.com/watch?v=OEIk3bJtTNw>

Harmony:

<https://www.youtube.com/watch?v=-xZ6m1vBQg8>

You will also be required to compose and perform as part of the course. Please listen to as much music in a range of genres to help with composition, and take this opportunity to get some hours practice under your belt, once Year 12 starts, you will be busy!

Many thanks,

Mr Doubleday & Mr Davies