

Y12 BRIDGING WORK

FINE ART

Students are asked to consider the following areas of subject matter:

- *Reflections in a window / puddle.*
- *Decay / rust.*
- *Flowers, plants, roots and bulbs.*
- *Cross section of fruit or vegetable (e.g. pepper).*
- *Tree bark (texture and colour).*
- *Stairwells / fire escapes (looking down or up).*
- *Gateways and entrances (think about interesting angles and contrasts).*

Produce four careful analytical studies.

Think carefully about how the picture is framed. The composition.

Portrait or Landscape?

Think carefully about the light source and your subject matter. Natural? Artificial?

One study should be at A1 and using charcoal.

One study should be at A5 and using a range of pencils from HB to 6B.

You decide on the medium and scale for the other two studies.

Have a look at the work of;

Karl Blossfeldt. **Anna Atkins.** **Ben Nicholson.** **Barbara Kasten.**

Choose one of your analytical studies and make a series of 5 small working drawings (pencil, pen, coloured pencil crayon – you decide) in response to the work of two or more of these artists and consider ideas around colour, shape, abstraction, simplification, line, texture.

Written observations about process and ideas, links to artists, can be in the form of hand written annotation or a word document. Make it clear and concise.



Save key images by the artists and include these when you hand your work in.

Bring your all this work with you in the first week of Y12 lessons.