



King Edward VII School



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NEWSLETTER July 2022

Welcome to the third School newsletter of 2021-2022.

Even though the country and the School continue to operate within the context of the Coronavirus endemic and the 'cost of living crisis', King Edward VII School has had an excellent, fruitful and successful year. We have, for example, implemented a recovery curriculum across all departments to support students to catch up on learning disrupted by COVID-19.



Additionally, we have reintroduced our extensive range of extra-curricular provision for students which includes numerous clubs such as sports, music, drama, art and table top games. Some trips and visits have been reintroduced to consolidate the curriculum and broaden the experiences and opportunities for students. Hopefully, international trips can resume next year.

In the summer edition of our newsletter one cannot fail to be impressed by the talents and achievements of so many of our students whether this relates to camping in Scotland or the Peak District as part of the Duke of Edinburgh's Award Scheme, or performing in a drama production or participating in The Scholars' Programme on page four.

It is impossible not to be profoundly moved by the very personal, family memories of an Old Edwardian, Royal Marine Robert Don Griffin, on the 40th anniversary of his death on pages 41 - 43. In the words of his sisters, 'He gave **HIS** today for **YOUR** tomorrow.'

We hope you enjoy reading all the articles in this newsletter.

If you would like to keep up to date about the School on a regular basis, please follow us on Twitter: twitter.com/KESSheffield.

If you have an article that would be of interest to our School community, please email it to jjackson15@kes.sheffield.sch.uk for consideration.

Warm regards
Linda Gooden
Headteacher

IMPORTANT DATES

- Tuesday 6 September 2022 - School reopens after the summer holiday
- Thursday 15 September 2022 – Year 10 Information Evening
- Tuesday 20 September 2022 – Year 12 Information Evening
- Tuesday 27 September 2022 – Year 5/6 Open Evening
- Thursday 29 September 2022 - Year 11 Information Evening
- Thursday 20 October 2022 - Year 11 Parents' Evening

Our Students

Duke of Edinburgh (DoE) Gold Qualifying Expedition

Eight groups of Post-16 students successfully completed the expedition section of their Duke of Edinburgh's Gold Award in the wilds of Scotland. Students travelled up to Kinlochleven on Wednesday 6th July and spent Thursday refreshing their navigation skills and first aid training before heading out on their journeys.



Day one started with rain and midges. Group three had to do an entire re-route on the hoof, due to inaccessible paths because of forestry works and group seven overcame a challenging river crossing, but the weather soon cleared and all groups made it successfully to their remote campsites. Temperatures overnight were positively balmy compared to conditions for the practice expeditions in the Peak District!



Days two and three brought sunnier weather and some amazing sunsets in great locations.



Our Students

Each group walked 15-20km per day, sometimes through bog and difficult terrain. There were plenty of blisters but every student showed great resilience to overcome the discomfort and arrive back at base camp on day four after another long walk, to enjoy a barbecue prepared by staff. Some students even found the energy for a 'relaxing' game of football!



On the final day, some students chose to walk up Ben Nevis via Ledge Route and across the Carn M'or Dearg Arete. Others chose to go to the beach for a well-earned rest and some decided to replenish energy levels in Fort William.



Well done to all the students for your fantastic achievements! Thanks to all the staff for making it happen.



Our Students

The Scholars' Programme

King Edward VII celebrates eleven Year 8 students as they graduate from The Scholars' Programme, a unique national university access programme.

The students involved were encouraged to think and work independently across seven tutorials with a subject expert PhD researcher. During the programme, they learnt about Engineering: *Can you Shape your City?* and then completed a challenging final essay which was given a university level grade.

The Scholars' Programme, run by the UK-wide university access charity The Brilliant Club, supports students aged 8-18 to develop the knowledge, skills and confidence needed to progress to the country's most competitive universities and succeed once there.

By bringing together two communities – PhD researchers and students – who might otherwise never interact with each other, young people can study innovative and inspiring topics that very few people have ever covered.

The Scholars' Programme has enabled students to learn beyond the core curriculum and helped them to develop key skills for university and later in life, such as critical thinking.

Beyond their graduation, these students have lots more to look forward to because the Programme has proven impact on university progression rates. For the sixth year running, independent UCAS evaluation has found that The Scholars' Programme graduates are significantly more likely to progress to a competitive university compared with students from similar backgrounds (56% vs.37%).

Anne-Marie Canning MBE, CEO at The Brilliant Club, congratulated the students on their achievements:

“Congratulations to these outstanding students as they graduate from The Scholars' Programme. They join a community of over 90,000 young people who have taken part in The Brilliant Club since 2011. Completing their final assignments was no doubt challenging, but it has shown that these students have a passion for learning and the knowledge to produce university-style work already. I hope they use these new skills throughout their education and continue their fantastic work.”

A huge well done to all of the students involved. You should be very proud of what you have achieved.

Mrs H. Balfield



Year 11 Prom at The Edge 2022



Our Students

Y9 University Mentoring Celebration



For many years now we have been involved with The University of Sheffield in Schools Mentoring (USiSM) Programme. This is a fantastic scheme which benefits all who take part. Students are chosen for their potential to go to university and have a weekly mentoring slot with their mentor every week from October to May.

In addition to a campus tour and weekly one to one sessions, students also 'graduated' on 18th May at the Octagon Centre. We are delighted that two of our students were recognised for their achievements.

Mentee of the Year - Curtis Usen (below, middle)
Runner Up - Kemal Coskun (below, left)

We are very grateful to be part of this prestigious scheme.

Mrs K. Proost



Our Students

Duke of Edinburgh (DofE) Bronze Expedition

On Monday 20th of June our Year 9 DofE student cohort completed their Bronze Award Expedition in the Peak District. Sixty brave souls left their families, a comfy bed and proper food for three days in order to complete this part of their DofE Qualification. This qualification is not for the faint of heart as it requires many months of commitment to volunteering, undertaking some physical activity as well as learning new skills, completing a training weekend and the final expedition.



For the expedition, we camped out at Rowter Farm just above Winnats Pass for three days and two nights. The students were exemplary in every respect during the three days and were a credit to themselves. As always, for these types of events, the weather played a key part. A little too warm, if I am being honest but plenty of extra water, sun cream and anti-histamines were on hand at each checkpoint for students should they have need for them!

In time the students will come to appreciate what a massive achievement they have completed. Although at present, being a tad exhausted with aching limbs and one or two blisters, this might not be at the front of their minds but once recovered this experience will definitely be one they can reflect on with pride.

The final part of their journey culminates in a presentation evening in October at Upper School for both students and parents to share a few stories and relive their experiences with their entire cohort.

I wish to pass on my sincere thanks to the amazing group of volunteer staff who helped out over the entire journey without whose help and support this important experience could not take place. My thanks also to our amazing cohort of students for their good humour and resilience. A wonderful example for all to see. Although, I could have done without the mass game of football at 4:30 in the morning!

Mr D. Kavanagh



Our Students

King Edward VII 2021-2022 Chess Tournament!

It was wonderful to have a return this academic year to our annual chess tournament. Over sixty enthusiastic players from Y10-Y13 as well as staff entered the 5-round tournament.

The event took place from October to May and culminated in four placements. The results were:

- Winner: Mr G. Harvey
- Runner Up: Francis Kortlaender Y12
- Third Place: Dr R. Combley
- Third Place: Angela Wangtapan Y13

Well done to everyone who took part and we look forward to starting it all again in October!



Some of our Y10-Y13 chess participants

Our Students

Chess is serious business at KES!

Photos from 2021/2022 chess matches.



Our Students

CRICKET AT ETON

We were delighted to hear that one of our Year 12 students, Tate Miller, had been selected to play with the Yorkshire Schools Cricket Association at Eton. Tate is an aspiring cricket player and we are very proud of his achievements.



YORKSHIRE SCHOOLS CRICKET ASSOCIATION

President – Sir Geoffrey Boycott, OBE
Chairman – Dr. B. Knowles, MBE

Cricket Director – Bob Wincer
U15 Head Coach – Mumtaz Ali
xquizit1973@gmail.com
07437533697

13th June 2022

YCSA Tour to Eton College

Dear Head Teacher

Yorkshire Schools Cricket Association have again been invited to tour Eton College to play 2 fixtures on 30th June & 01st July 2022.

It's a great honor to represent the YSCA and as such the following players have been selected to participate in this fixture:

Daniel Airstone – Pensitone Grammar School
Elliott Boardwell – Tipton School
Jamie Redgwick – Queen Elizabeth Grammar School
Zak Jahangir – Sheffield College
Tate Miller – King Edward VII
Oscar Murray –
William Nicholson – Immanuel College
Jay Smith
Matthew Stewart – Henry Fanshawe School
Adam Sykes – Queen Ethelburgas
Max Turner – Salendine Noom Academy
Adam Watson – Snaith High School

The accommodation has been booked for 2 nights at the Slough Central Premier Inn Hotel for the following dates: 29th June & 30th June. Therefore, we will be checking out on Friday 01st July, and travelling back after the match.
Check in time is 3:00pm onwards.

Parents can leave their vehicles on the grounds of Eton (generally on the grounds of the main pitch).

It is widely appreciated that schools should be more stringent about absence permitted during term time. Nevertheless, I am also aware that head teachers are empowered to grant to student's time away from school on a discretionary basis if the circumstance is of an exceptional nature.

I would, therefore, respectfully request a positive response to any request to take time off school in order to represent YSCA on this occasion.

Should you require any further details or wish to discuss any aspect of this matter, please don't hesitate to contact me on xquizit1973@gmail.com or 07437533697.

Yours Faithfully,

Mumtaz Ali
YSCA c/o Bob Wincer (Cricket Director)

Our Students

IberCup International Youth Tournament

This year I was selected to represent my football team in the 2022 IberCup Tournament in Portugal. Teams such as Porto F.C., Sporting Lisbon, Benfica and other teams from all around the world participated in this tournament. We stayed in the city of Estoril in a 4-day period in Portugal. Our group stage consisted of, Estoril Academy, Real Sociedad, and Trajouce F.C. We were able to win two of our matches, against Real Sociedad and Trajouce, but we lost a very close game, 1-0, against Estoril Academy. After other results came in, we progressed through to the gold knockout stages of the tournament where we were heavily defeated 7-0 to the upcoming champions, Belenenses, in the Quarter Finals.



My overall experience of having my own independence, having fun with my teammates, and the way we played out football, was extremely positive and I hope this opportunity comes again.

Ethan Linley Lambert Y8

Cula Club

The **CuLa** Club is the coolest Club in school, say its members who have been enjoying the activities this year.

The **Culture and Language** Club is an initiative of the Language Department at Lower School, with the aim of helping our Year 7s settle into KES. We also want to enthuse them about the languages and cultures of the world, not least those spoken and studied at School. The students had fun but also gained in confidence and maturity: at the end of Term 1, for example, they spoke to the whole year group in an assembly, presenting various Christmas customs from around the world. They also hosted a Piñata Party for their friends to celebrate Christmas the Mexican way which they planned and organised by themselves.

This term they undertook a Vexillology Project, i.e. they researched flags from different countries, finding out about their origin, colours and symbolism. The product of their research is a beautiful poster which is now up in our classroom.

Mrs E. Lamb



The photo shows Sylvia Pumphrey and Esther Law from Y7 in front of the colourful poster the CuLa Club produced.

Our Students

Year 6 SEND Transition Day

The Year 6 SEND (Special Educational Needs and Disability) students have had an amazing time learning about the history of Spode, then recreating modern versions using transfer printing.

It was an excellent lesson learning about how everyone can be creative and good at anything they put their mind to!

Thanks to our teaching assistants for their support. It was fantastic.

Mrs C. Creasy



Drama News

Great excitement in the Drama Studio today as we took delivery of brand new ipads to help with researching, recording, filming, and creating sound and music for our devising work. Year 10 students were delighted to put them straight to use as they get started on the planning and researching their chosen topics for their devised performances.



Our Students

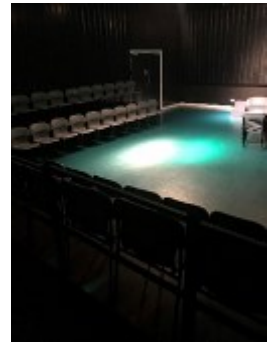
GRIMM TALES – BLANK SLATE THEATRE – 6TH AND 7TH JULY 2022



The Cast



After months of rehearsals, our young actors from Y7, 8 and 9 were very excited for our first live performance since Covid. The studio at Lower School was transformed into a 50 seater studio theatre and we had already sold out for both nights before the opening night. Grimm Tales adapted by Carol Ann Duffy are dark, twisted,



comic versions of the Grimm's Fairy Stories - forget Disney, these are the real versions of the tales, and we had a great time bringing them to life. We did four of the tales: Y7 performed Rumpelstilskin and Snow White and Y8 and 9 Ashputtel and Little Red Cap.



The Queen creates the Poisoned Apple



The Seven Dwarves

Our Students



Ashputell and her Step Sisters

The King, The Miller, The Daughter and Rumpelstilskin



I personally found doing the performance and rehearsals fun and a good experience. I think I formed a strong connection with the rest of the cast, and I learnt some important things about acting. I would do it all again in a heartbeat.

Iris Jeffries Y7

We are immensely proud of our young actors, who have so much talent. It has been a joy to work with them - their energy, enthusiasm, imagination and creativity have inspired and uplifted us! We are also very grateful to the wonderful audience of parents, carers and friends who clearly had a great time and were very impressed.

Theatre Trip to London



GCSE and A Level Drama students all went to London on the 13th July to see Jerusalem by Jez Butterworth at the Apollo Theatre. The play is one of the set texts at A Level and for those students who had studied it, it was, as one of our Y13 students said: 'weird, after two years of performing and studying the play to see how lines and moments can be perceived differently and it has given me different things to think about the play. Probably why drama is so good!' For the GCSE students, some of whom will study the play next year at A Level it was a wonderful experience. For some their first visit to a West End theatre and to London. It

was an excellent day out. We watched the buskers in Covent Garden and then walked through China town to the theatre. The play was incredible - Mark Rylance was outstanding as Johnny Rooster Byron. We all loved Mackenzie Crooks as Ginger and were blown away by the energy and commitment of all the actors. We are planning the next theatre trip to London already!

Year 12 A Level Drama - Devised Performances

Year 12 have had a busy end to the term! They have completed their first practical assessment where they have devised their own original performances.

Our Students

King Edward VII School Creative Writing Competition 2022

The English Department was thrilled to receive so many interesting entries for the **King Edward VII School Creative Writing Competition this year**. Thank you to all of you!

Each student was asked to write a short story of no more than a thousand words. However, they could write about anything. Some spectacular stories were formed!

The Winner 2022

Out of the many entries, this year's **King Edward VII School Creative Writing Competition** was won by **Aurigny French of 10S2**. Congratulations, Aurigny!

Aurigny's writing (an emotive story set on a beach in the midst of a crisis) was captivating; the landscape was a character in itself! Thoroughly impactful. The ending left you on an emotional precipice. Aurigny's a great talent and should be commended for her story telling ability!

Runner up category:

The range of entries were so strong we had to acknowledge the potential and ability of some of the other entries.

Ava Dibben 7R2 – for her piece of detective fiction! Her ability to capture a sense of the dark underworld of crime was absolutely fantastic.

Florence Marston-Bolton 11S2 – for creating a fearfully frightening modern horror. I was left thoroughly chilled by sections of the story!

Lucy Bedford 8P1 – for creating an action-packed fantasy thriller. The tone of voice and convincing, detailed descriptions created the perfect atmosphere for a battle laden story. Undertones of Tolkien or George R. R Martin.

Honourable mention:

Rueben Bryce 7S2 – For creating an eccentric story from a feline perspective. Thank you for producing something so unexpected and unique!



Our Students

Sheffield Forgemasters Tour

Mr Creasy, Ms Sale and Mrs Proost recently accompanied the Year 9 Cutlers' Ambassadors on a tour of Sheffield Forgemasters.



This was a real privilege and we would like to thank our Business Champion Ian Nichols of Forgemasters for inviting us. We were made to feel very welcome and could not believe the size of the place in addition to all the impressive facilities and output.

Thank you for having us!



National Youth Theatre

The National Youth Theatre (NYT) has been working with young actors for over 60 years.

We are pleased to share with you that Shona McArthur in Year 12 has been given a place on the National Youth Theatre two-week residential at the Royal and Derngate Theatre in Northampton.

She will have the opportunity to follow in the footsteps of alumni such as Daniel Craig, Dame Helen Mirren and Catherine Tate and will be provided with professional industry training in performance and production skills.

The fortnight ends with a group performance, a lifelong NYT membership and the chance to be involved in future production and casting opportunities.



Bradfield Festival Award

Year 13 student Ted McDaid was recently nominated for an award from the Bradfield Festival for his services, loyalty and commitment to music making for the Music Hub and King Edward VII School.

He performed Tico Tico as part of a concert given by the famous Brodsky Quartet and was presented with a cheque for £100.

We are very proud of you Ted, well done!



Our Students

Visit to McLaren

We were recently invited to take our Year 12 Engineers and some of our Year 12 Computer Scientists to McLaren Composites Technology Centre (MCTC) Catcliffe, Rotherham.



The students were lucky enough to have a talk from the Production Team Manager and his team of dedicated professionals who gave details on how carbon fibre is manufactured. They were also treated to a tour of the cutting edge Composites Factory and found out more about the production lines, job roles within the company and many excellent insights into career options.

We are very grateful for this amazing opportunity for our students here at King Edward VII School. We look forward to working with them in the future.



Our Students

Crosspool Planting

A big well done to the following Year 7 and Year 8 students who helped with Crosspool Planting on Thursday 19 May 2022.

Y7s - Micah Post, Otis Harris, Avyukta Tyagi, Reem Ali, Paige Stott, Hafsa Coskcun, Layo Oluwalayomi.

Y8s - Achilleas Danby, Ava Hodgkins, Hala Hazroumeh, Hannah Abbas, Thijs Cissoko, Hafsa Ali, Elliot Breward, Danny Kennedy.

Students assisted with gardening tasks, including sprucing up the local planters at Crosspool. All planters were refreshed and replanted ready to celebrate the Queen's Jubilee.

The students were accompanied by: Miss Reeves (Year 8 Pastoral Manager), Ms Harrison (Year 7 Pastoral Manager) and Mr Gallagher (Educational Welfare Officer).

Overall, it was a lovely morning and the students were an absolute credit to the School. The planters all look amazing too!

Thank you to Miss Jackson for securing this wonderful opportunity.



Our Students

Year 10 Work Experience 2022

We are pleased to announce that our Work Experience programme 2022 was a great success. We managed to get 87% of the cohort out on work experience and, in these difficult times, we are very proud of our students for finding these placements.



The Careers Team worked really hard to ensure that as many students in Year 10 was able to make use of this unique opportunity, one that sets us apart from other schools in the city and gives our students a unique insight into the world of work. We value the skills, confidence, networking and raising aspirations opportunities that completing two weeks of work experience can bring for our students.

As a result of work experience some students have been offered part time jobs, apprenticeships and work opportunities Post 16. We are incredibly proud of them and what they have achieved. We have received some amazing comments and feedback.

Completed everything asked with hard work, good grace and a smile. Absolutely fantastic student, couldn't be better.

If they could employ them they would, the best young person they have ever had on work experience. Learns quickly and can work without supervision once shown how to complete a task. Produced some fantastic Graphic Design work and has taught us some new functions in the computer design software.

Surpassed manager's expectations, after an hour of being there was already dealing with customers and has a great attitude to work and is committed to learning new things, was be offered a Part-time job. Willing and very keen to keep busy asking all of us for work to do. All tasks carried out in a timely manor.

Really proactive and very keen to succeed. Don't know what the organisation will do when they leave as they are so brilliant at what they do! Asking some really helpful questions and taking a keen interest in the work. A real star! Of the 6 students they have there this week, the most enthusiastic. Good attitude, attentive, excellent manners.

Enthusiastic, motivated and keen to give things a go, catches on to what is happening quickly, giving own analysis of what they hear in meetings. Able to manage own workload and prioritise the tasks that they have been given. Has a very mature attitude. Been early every day and has worked really well with the children. Completed every task asked of them, very pleased. Really taken to the work well and has such an enthusiastic attitude. I'm really impressed!

Coming to work early to learn new skills. We are very pleased.

The dates for the work experience programme 2023 are 26th June to 7th July 2023. If a student does not secure a place and we are unable to find them something, unfortunately they will spend the two weeks in School and miss out on this opportunity. With employment opportunities dwindling in the real world, this is the chance for King Edward VII students to gain much sought-after experience in a workplace.

Please get in touch if you think you can help us place a student in a local business or charity for their work experience. You can call the school office on 0114 2296582 or speak to any member of staff and they can direct you to the Careers Department. Alternatively, you can email careers@kes.sheffield.sch.uk and we will get back to you as soon as possible.

We hope you are able to support our students and look forward to hearing from you.

Careers Department

Our Students

Badminton Star

Yulia Tang one of our Year 10 students is a rising star in the badminton world. Our School was delighted to support a request from Yulia’s mum to allow her to attend the recent Badminton World Federation Yonex France U17 Open 2022 Tournament. Yulia entered the Women’s Single, Women’s Double, and Mixed Double matches.



Yulia finished with two gold medals in Double and Mixed Double and also entered the Quarter Finals in Single.

Winners

MS-U17	WS-U17	MD-U17	WD-U17	XD-U17
1 Ewan Goulin [5]	1 Varsha Kumar [1]	1 Jia Bin Lee Jason Ou	1 Maïkha Franklin Yulia Tang	1 Jason Ou Yulia Tang
2 Jia Bin Lee	2 Constanze Winnefeld	2 Nicolas Fouquet [2] Ewan Goulin	2 Heik Merisalu [3] Emilia Shapovalova	2 Jia Bin Lee [7] Lucy Brierley
3/4 Nathan Boullot [3]	3/4 Clara Ayuso Thevenet [7]	3/4 Sumedh Reddy Chittamuru Dillon Chong	3/4 Isabel Kleban [2] Constanze Winnefeld	3/4 Dillon Chong Wille Florine
3/4 Jason Ou	3/4 Wille Florine	3/4 Philipp Euler [1] Daniel Iman Marzuani	3/4 Luna Marquardt Wille Florine	3/4 Ewan Goulin [3] Montsita Touch

Yulia’s mum said, “In addition to the trophies, Yulia had a fabulous experience and made many friends from other countries in the international tournament. We would like to express our gratitude to the support from KES for allowing Yulia to participate in the tournament. Thank you again.”

We think Yulia’s accomplishments are amazing and look forward to hearing more about any further success in the future.

To see photographs of Yulia in action please take a look at the Yonex facebook page -

<https://www.facebook.com/becu17aire/>



Our Students

Sports Day

It was wonderful to see the return of our annual sports day at Woodbourne Road Stadium on Friday 15 July. The weather was perfect and the students and staff were raring to go.

All the form groups from each year competed in various events including track and field, tug of war, mini relay and the 4 x 100 metres relay. Scores were recorded throughout the day and each effort contributed to the overall form score.

Nominated students from the winning forms can be seen here receiving their trophy. Congratulations to everyone who took part in the day and helped to make it such a success.

Great to see parents and carers supporting too.

It was a joyous moment for representatives from Years 7, 8, 9 and 10 to collect trophies for their respective form groups.

The competitions and cheers at the end of a glorious day were truly amazing!

Well done to all our fabulous students!

Overall interform champions across all 4 year group from P1 forms



Y7 Champions 7P1



Y8 Champions 8P1



Y9 Champions 9R1



Y10 Champions 10L1



Our Students

Sports Day - Friday 15th July 2022



Our Students

Sports Day (continued)



Our Students

Sports Day (continued)



Our Students

Sporting Achievements

Well done to D Richardson and C Brown for qualifying for the English School Combined Athletics Events Championships in Doncaster last weekend. Great performance from the U15 boys' team and members at the regional finals.



Well done to Dan R who won the long jump and for achieving the English Schools' Standard of 53.60m in the javelin with another win.



Some of our athletes represented Sheffield at the South Yorkshire Schools' Athletics Competition on Saturday 11 June in Doncaster, competing against teams from Rotherham, Barnsley and Doncaster. Well done to those who competed: Rose, Year 7 in the 800m and Rebecca, Year 8 in the shot put



Our Students

Sports Leaders

Our KES Sports Leaders have helped to officiate at various events and primary school sports days over the summer term including the primary Schools' Athletics Competition on Thursday 9 June 2022 at Woodbourn Road where they demonstrated some outstanding leadership skills on the day.

They also helped with Westways Sports Day on 14th July where the PE teacher said they were amazing! Miss Murray was very proud!



Our Sixth Form

King Edward VII School Sixth Form Transition

We welcomed prospective students to King Edward VII School for a transition day at the end of June.

Resources for students to complete before starting Year 12 in September 2022;

Bridging Work

These are the resources for each of chosen subjects provided by the teachers.

Students will be asked to show or present this work in the first few weeks after enrolment.

Resources for students to try before September:

Street view style tour of Upper School – a Matterport virtual tour of the building. You can explore the six floors and all the departmental bases just like on **Google Street View**.

Recorded School tour – drone footage of the School and Post 16 teaching

Welcome to KES – one of our

Alumni, Ali Fadayevetan, completed a promo film for us to use before he left to study for a Dentistry Degree.



Our Sixth Form enrichment fair is in the first week of term.

Activities for students to look forward to include:

- Hospital volunteering at Childrens, Hallamshire and Northern General
- Duke of Edinburgh Gold Award Scheme
- Sports: active football, rugby, hockey teams in recent years
- Voluntary work in primary schools, both Sharrow and Broomhill currently
- Voluntary work in Western Park Museum
- Fund raising
- Ambassadors – assisting at School events
- Paired Reading Scheme at Lower School
- JCR – Junior Common Room
- Music
- Work Experience

Our Sixth Form

Year 13 Leavers

We recently said goodbye to our wonderful Year 13 students with some yummy wood fired pizzas.

We wish them the best of luck on results day and with their plans for the future!



Our Sixth Form

Year 13 Prom

The Year 13 Prom was held at The Quays Hotel Sheffield, on June 24th. Students and staff celebrated with a meal, photo booth and lots of dancing!



Our Sixth Form

Extended Project Qualification

The EPQ is offered to all Year 12 students in their first term. They can choose a topic which they research and then produce either a 5000 word report or an artefact and deliver a presentation at the end. They are assessed on their project management skills as well as the quality of their final piece. The EPQ is highly valued by universities, as well as being worth half an A Level.

Last term twenty one Year 13 students completed their Extended Project Qualifications. The students have shown exceptional independent learning skills in completing this self-directed project in their own time alongside their A Level and BTEC studies.

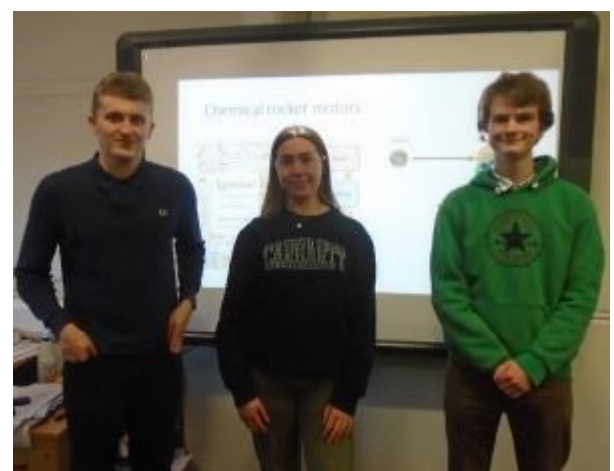
They researched some fascinating subjects including the possibility of using Bitcoin as a currency, child marriage in India, an analysis of chemicals in the food industry, gender representation in engineering and writing a short fantasy story.

All the students had to deliver a presentation about their project which they did across two evenings in March. All the EPQ supervisors were so impressed with the quality of the presentations, both in terms of the detailed content the students were able to communicate and the confident delivery of their presentations to an audience. Some were very nervous beforehand but they all gave engaging and interesting presentations and we learnt a lot from them. Many of the students commented in their presentations on how well the EPQ has prepared them for university by developing research skills and the skill of academic writing and referencing and gave us some useful advice to pass on to the current Year 12 EPQ students

The students should all be so proud of what they have achieved, especially as their time at Sixth Form has been far from normal and they have faced disruption to their studies since they started their projects in January 2021 which has made an already difficult project even more challenging. The team of supervisors have enjoyed supervising this group of students and are very proud of them all.

We wish them all the best in the future - and having seen what they have achieved we are sure they will go far!

Mrs J Brown, EPQ coordinator.



Our Sixth Form

A Sign of the Times?

Sheffield Museums

Some time ago, perhaps a year or so 'pre-Covid', I had a casual conversation with Kirsty Hamilton at Sheffield Museums Trust about the idea of artwork from the trusts collection being exhibited at King Edward VII school. We talked about how the context would be really interesting. How the work might engage the student population (and staff for that matter). How the work might inspire and instigate investigations and projects across curriculum areas other than Art and Design. It was a seed idea...

Fast forward to 2020 and via Zoom, we started to put this plan into action.

A small, dedicated group of Year 13 Fine Art and Photography students were invited to be the curatorial team, responsible for selecting the work, framing potential narratives and contributing to interpretive material. An exciting visit to the Trusts store and the Millennium and Graves Art Galleries with additional bespoke workshops in School, provided professional and focused guidance and support.

The final set of selected works, now on temporary exhibition on A and B floor in the Glossop Road Upper School building, present an eclectic mix of genre, medium and subject matter. They reflect, in many ways, the dialogue that the students were engaged in:

- What does this work say to me? To the wider School population?
- How does it relate to the other pieces?
- Where are we now?
- Is this a sign of the times?

Post Covid; is there a significance in the presence of open landscapes, such as Stanley Royle's 1920 painting looking over a classic Peak District scene. What about the photographic images that hark back to specific times in Sheffield's recent history; Kelvin Flats, Park Hill and particularly Bill Brandt's 'A Sheffield Backyard' from 1937. Tam Joseph's painting 'UK School Report' might point to a more socially aware context for young people and the school experience.

There is work about celebration (but rooted in social equity) in Paul Waplington's 'May Day, Hyson Green, Nottingham'. There is work that subtly invites conversation about identity and sexuality (Isaac Julian – After Mazatlán) and more openly places this in an historical context (Buffer Girls – William Rothenstein).

Ultimately it is an exciting and quite unique collaboration between the King Edward VII School, Sheffield Museums Trust and a group of very experienced and enthusiastic individuals.

Acknowledgements:

Charlotte Johnson, Elizabeth Lindley, Sian Brown, Graham Moore, Kirsty Hamilton.

Student curators:

Saskia Wells, Gabriella Mason, Saich McAuley, Eve Smith-Parsons, Connie Broklesby, Gracie Tierney-Kitchener, Amelie Blake, David Gair, Elliott Kenning, Lauren Rowland, Sophia Roach

Mr S. Carley

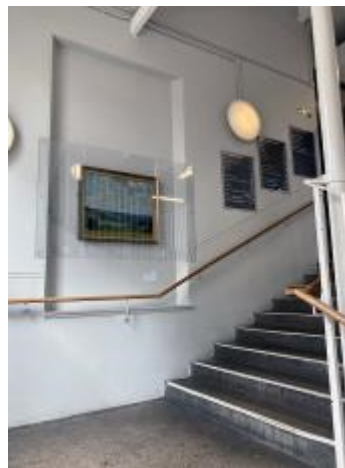
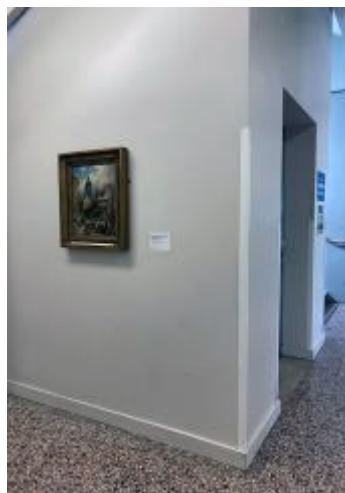
Our Sixth Form

A Sign of the Times?

Exhibition at KES



Sheffield Museums



Our Staff

Inspirational Women of Sheffield

The Inspirational Women of Sheffield Awards are an annual event organised by the Sheffield Star, aiming to recognise outstanding women who are “fantastic ambassadors for our city, through shows of strength, compassion, charity and fortitude; academic and business achievements; scientific and sporting excellence as well as entertainment and artistic endeavours”.



King Edward VII School featured twice in the Award Evening on 12th May 2022: Caz Perry, Curriculum Leader for PSHE in the School, was nominated in the Education Section and our Post 16 girls featured in the nominations for the Community Awards.

Inspirational Woman of Sheffield: Caz Perry

Our PSHE Curriculum Leader Caz Perry was shortlisted for Educator of the Year Award. Her work in schools, colleges and universities on healthy relationships and sex education (RSE) has empowered tens of thousands of students in South Yorkshire. Her teaching resources are used nationally and she has created gender equality teaching resources for a European wide project with the Development Education Centre South Yorkshire (DECSY). She is well known as an inspiring RSE teacher trainer and this year is consulting and training on RSE for communities of Faith. She is also completing an MSc in Psychosexual Therapy and is working with couples for Relate.



Inspirational Women of Sheffield: Soroptimist International (SI) Sheffield and KES Post-16 girls

Several KES staff and ex-staff are members of SI Sheffield, the local Club of Soroptimists International. The Soroptimists are an international women’s organisation with a focus on transforming the lives of women and girls, locally, nationally and globally, through education, empowerment and enabling initiatives. Soroptimists make a difference to the lives of more than half a million women and girls in the world every year.

The women of SI have worked with King Edward VII School for a number of years and have developed an amazing connection with Year 12 and 13 girls and staff there. Our Post 16 girls are involved in projects such as providing support for women in the local refuges and raising awareness on feminist issues. They have led school assemblies, organised and managed fund-raising events and developed the Club’s social media pages.

The women of SI Sheffield were nominated for the Inspirational Women of Sheffield Awards for their work with the girls at King Edward VII, in particular for the very successful Toilet Twinning

Our Staff

project, where the girls organised various publicity events and raised money for the Toilet Twinning charity. The result is that Sheffield is now a 'twinned city' (only the second one in UK) with 42 twinned toilets and a total of £17,000 raised in Sheffield overall.



Inspirational Women of Sheffield Award Nomination Certificate (*left*).

The President of SI Sheffield with KES students and staff and at a publicity event in Sheffield city centre (*right*).



Mrs Lamb with Mrs Low from SI Sheffield after receiving the



PGDE Students' Enrichment Experience

At the beginning of June, King Edward VII hosted a group of Postgraduate Diploma in Education (PGDE) students for their Enrichment Experience. It was the first time since the pandemic, and it was great to be able to welcome them to our school.

Four future teachers from Mathematicss, English and Modern Foreign Languages spent two weeks working with Mrs Wheadon developing skills in supporting English as an Additional Language pupils in their classroom. They focused on observing some of our staff and discussing the strategies used by them, as well as using these discussions and advice from Mrs Wheadon to implement changes to their existing resources in individual workshops. The training received positive feedback.

'I found these two weeks very useful for my future practice. I think that observing students in their lessons and how teachers adapt their resources or deal with their support has helped me a lot. Also, adapting my resources so that they can support EAL students better was helpful because it made me be more aware of the student's perspective.' E. Lorente (PGDE student).

Our Staff

World Masters Athletics Championships 2022

Mr Grantham, PE Teacher, recently competed in the World Masters Athletics Championships in Tampere, Finland.

He had some great success, coming 3rd in the M35 Men's Decathlon over two days.

Mr Grantham said, "I qualified for the 400m Hurdles Final in the morning then followed it with two very long days of decathlon, which included a thunderstorm halfway through! When I ran in the hurdles final I came 7th. I think a decathlon over two days before the final might have taken a little spark out of my legs. However it was a great experience and competition! Thank you to the Headteacher for allowing me the time to attend."

Mr Grantham will share his experiences and video footage of some of the competition with students in theory lessons.



Our Staff

Inspirational Mentor Award — Alistair Lowe

At the Institute of Education at Sheffield Hallam University, Initial Teacher Training (ITT) trainees complete evaluations at the end of their placements where they are given the opportunity to nominate a mentor for an Inspirational Mentor Award if they so wish, and to comment on how this person has been influential to their training.



**Sheffield
Hallam
University**

We are delighted to share with you that Mr Lowe, Teacher of Computing, has been nominated for such an award which is a significant personal achievement.

Alistair was nominated by Saqib Shah, one of the ITT students that had a placement at King Edward VII School.

Saqib said, “Mr Lowe is an outstanding mentor and has provided me with exceptional support, knowledge, guidance and inspired me throughout my placement at King Edward VII School. Mr Lowe has gone above and beyond in supporting and developing me as a teacher and was always available whenever I needed him both in and out of school hours. My confidence levels as a teacher when starting placement two wasn't so high. I had this fear of failure and Mr Lowe was quick to identify this even without me telling him this, but Mr Lowe was quick to reassure me and told me never to worry about making mistakes and as a result this took away the fear and helped build my confidence. Throughout my placement, each week was specifically designed and tailored to develop me and evolve me as a teacher. The skill set, confidence and knowledge Mr Lowe has instilled in me has now given me the confidence and ability to teach independently and that is all purely down to Mr Lowe who has got me to that stage and level. One of the nicest, kindest, genuine and inspiring individuals I have ever met. I cannot thank Mr Lowe enough and will forever be grateful for everything he has done for me.”

This nomination demonstrates the dedication and commitment Alistair has shown to training the next generation of teachers. It is also the second time this academic year that he has been nominated for this award which we think is pretty amazing. Well done Mr Lowe, this is a fantastic acknowledgement of your dedication to mentoring our future teachers and we wish you good luck in winning an award in September for your inspirational mentorship!

Sheffield Schools Get Active Awards 2022

Congratulations to Miss Murray, PE teacher, who received a special award at the Sheffield Schools' Presentation evening on 5th July for her outstanding work with our sports leaders and local primary schools.



Our School

King Edward VII School once again resounded to the sound of tango music!

After the super success of a first Sheffield Tango Festival at King Edward VII in 2019, local tango organisers, including ex languages teacher Ann Blanchflower, chose KES as their venue again over the early Bank Holiday weekend at the end of April.

Over 250 Argentine Tango dancers from all over the UK were joined by world-class tango teachers from Argentina, Spain and Portugal, a team of 10 international djs and a live music quartet. The Upper School main hall became a ballroom where traditional music played afternoon and evenings and the dining room was transformed with projected visuals and lighting into a very cool evening space with alternative music of all kinds, giving two very different and special dance experiences.



Dancers were treated to a choice of fifteen fantastic lessons over the weekend from the teachers and stunning performances each evening. On Saturday evening Tango Terra from Covent Garden played two great live sets, giving another lovely dimension to a regular dance evening. It was difficult to fit everything in between 7pm Friday and midnight Sunday!

A caterer came in to serve meals in the dining room and a science room became a Tango Cafe, where many cups of tea, coffee and handmade cakes were consumed over breaks from dancing and two local young masseurs eased tired limbs in a classroom.

There were so many positive comments about the School as their venue and it was an absolute joy for us to hold the festival here again! Visitors find it difficult to accept that this is a state school as it so classy, impressive and well-maintained, with two beautiful wooden floors perfect for dancing.

Many thanks go to Scott Holmes for arranging the contract, Charlie O'Daly for the very efficient set up of projectors, Peter Kennedy for being there until late Sunday to see the festival packed up and Craig Jarvis for being just amazing in dealing with whatever questions or issues were thrown at him before, during two extremely long shifts over the weekend and afterwards, sorting out items left behind!

King Edward VII is a beautiful venue for an event such as this and hopefully will continue as a regular venue for this Festival and maybe other prestigious events which put both the School and the city of Sheffield on the map culturally.

Mr M. Davison

Our School



Our School

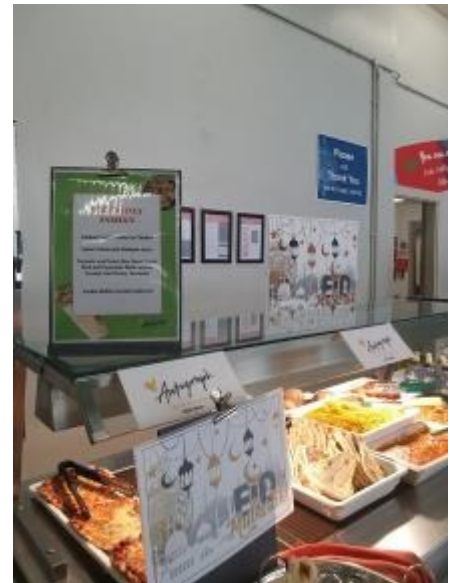


Our School

Lower School Catering

Autograph, the catering team at Lower School have thrown themselves into the fun celebrations during our summer term and made some delicious treats.

Year 7-9 students have enjoyed afternoon tea, cookies and cakes in celebration of the Platinum Jubilee as well as delicious food for Eid.



Old Edwardians and Young Edwardians

Falklands 40th Anniversary

Remembering former pupil Robert Don Griffin

RM Robert Don Griffin Rob at his passing out parade 1977 age 17 Royal Marine training centre Lympstone.

There is a Griffin board in the Signals quarters dedicated in his memory. My lovely brother Robert was 22 when he was killed in the Falklands War. He was a Royal Marine and had already seen active service in Northern Ireland before joining the ship HMS Fearless. He was attached to 4th Assault Squadron as a signaller on landing craft unit Foxtrot 4. Their job was to ferry troops, urgent supplies and equipment often in the most extreme circumstances.

On the 23rd May F4 was working in the vicinity of HMS Antelope when she was attacked. Her unexploded bomb detonated, starting an immediate fire which caused her crew, already at emergency stations, to be ordered to abandon ship. F4 rescued over 100 survivors despite being ordered to retreat due to the severity of the fire and the presence of an unexploded bomb. Colour Sergeant Johnston was posthumously awarded the Queen's Gallantry Medal for bravery that day.



Rob and I grew up in the 60's a mere 15 yrs from the end of the Second World War. Yet that war I am ashamed to say, always seemed like ancient history to me. I am sure the Falklands War must seem the same. Many may not have even heard of it. I must admit when I first heard that Argentina had invaded the Falkland Islands like many others at the time, I thought, "why does Argentina want to invade somewhere in Scotland?"

In fact the Falkland Islands are 8000 miles away and 500 miles from the coast of Argentina. The first British settled there over 200yrs ago. Though Argentina had never occupied the Islands (unlike the French and the Spanish) on the 2nd April 1982 they decided to invade.

Rob was due home on Easter leave but all leave was cancelled. Rob frantically tried to contact home (there were no mobile phones back then) and managed late Sunday evening to speak to my sister Joanne. It was a very special conversation as she would be the last family member to speak with him. He told her that he loved us all and he would see us soon.

On the 8th June the Sir Galahad was bombed by Argentine jets sadly killing 48 of her crew. A second wave of aircraft attacked the landing craft. Five of the crew were killed instantly. Rob was pulled from his sleeping quarters and died shortly after from the injuries he sustained. There were attempts to tow the damaged craft back to land but sadly she started to sink. Therefore Rob's body is buried at sea, and it seems fitting that he went down with his craft.

Rob attended King Edward's School and enjoyed being in the Scouts. At the age of 11 he joined the Sea Cadets catching two buses twice a week across town to Loxley House at Wise Wood. He absolutely loved the cadets; I remember him practicing the bugle on a Sunday morning much to the annoyance of the neighbours. He had a pair of drumsticks and the chair arms around the house were constantly being practiced on. He was a good drummer and he would be so proud that his musical traits live on in his nephew's Kierran and Matthew. At the age of 13 Rob was proud to be a drum major and I will never forget how proud I felt marching with him in the Lord Mayor's parade. In November 2018 we were invited to the Sheffield Sea Cadets to meet a member of the Legislative Assembly for the Falkland Islands who was presenting a flag to the ship's company. It was quite an emotional moment seeing the young drum major on parade holding the mace with

Old Edwardians and Young Edwardians



pride. He reminded me so much of Rob at that age. The mace looked a little old and tired. Rob would have been upset as he took great pride in the mace always cleaning and polishing it.

I have vivid memories of him practicing in the garden with mum's broom and mum shouting: "Robert! Have you broken my broom again?" I think he may have broken every broom she ever had.

I spoke to my late mum and sister and suggested we purchase a mace in Rob's memory. Unfortunately, Covid got in the way but this presented an opportunity for a more fitting handover.

The mace alongside the bugle my father Donald donated to the cadets in Rob's memory 39yrs ago. Rob played the bugle and the drums.



St Matthew's, Carver Street. Front left to right; Lord Lieutenant of South Yorkshire, Dame Hilary Chapman; my sister Joanne; Drum Major Ben Croft; myself; Marine Cadet Cpl Lucy White; High Sheriff Mac Macpherson MBE and Fr Naylor. Second row; Dave Hogg (who attended the sea cadets with Rob and was on HMS Fearless with him); Philip Thicket (HMS Fearless LCU F2).

On June 8th the mace was handed over exactly to the hour of his death in a beautiful service at St Matthew's, Carver street. Fr Naylor conducted a blessing as the mace was handed to the Lord Lieutenant of South Yorkshire; Dame Hilary Chapman. Also in attendance; the High Sheriff of South Yorkshire, Mac Macpherson MBE; Linda Gooden, Headteacher King Edward VII School; members of the Indefatigable Association (the military training base where Robert trained);

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Sheffield Sea Cadets; HMS Fearless Association; The Sheffield Branch of the Royal Marine Association and guests online from the Falkland Islands. Falkland Islands politician MLA Roger Spink sent a personal message to the family and guests. He said: "Please send our thanks to all those present today, we live under a government of our choosing today thanks to the sacrifices of our liberators. The people of the Falklands are eternally grateful."



The unveiling 2015. The family will be forever grateful to have a place to visit in his hometown. From left to right, myself, my late mum Pamela, my sister Joanne.

We are forever grateful for the support of the forces family, the Sea Cadets and more recently the beautiful gesture from the King Edward VII School Old Edwardians' Association. In the grounds of the Upper School there is a beautiful stone inscribed with Rob's name. The nearest memorial with his name on is at the National Arboretum in Alrewas; a peaceful place to reflect and remember all those who have given their all, not just the armed forces. So, when you see Rob's stone just for a moment think of my lovely young, handsome brother Rob and remember; he gave **HIS** today for **YOUR** tomorrow.

Mandy and Joanne (Robert's sisters)



Old Edwardians and Young Edwardians

Donated Books

King Edward VII School was recently gifted two books.

We were delighted to receive a copy of **Sad Little Men** by **Richard Beard**, from Karl Gehring, a former Chair of the Governing Board.

Synopsis:

In 1975, as a child, Richard Beard was sent away from his home to sleep in a dormitory. So were Boris Johnson and David Cameron. In those days a private boys' boarding school education was largely the same experience as it had been for generations: a training for the challenges of Empire. He didn't enjoy it. But the first and most important lesson was to not let that show.

Being separated from the people who love you is traumatic. How did that feel at the time, and what sort of adult does it mould? This is a story about England, and a portrait of a type of boy, trained to lead, who becomes a certain type of man. As clearly as an X-ray, it reveals the make-up of those who seek power - what makes them tick, and why.

Sad Little Men addresses debates about privilege head-on; clearly and unforgettably, it shows the problem with putting a succession of men from boarding schools into positions of influence, including 10 Downing Street.

We have also received a signed copy of **'40 years of memories at the chalk face'** by **Alex M. Dowling**. A self-penned memoir donated by Old Edwardian and ex teacher at King Edward VII School, Mr Dowling visited the School recently with his wife and was shown around by Linda Gooden, Headteacher and Mr John Cornwell, former Chair of Governors, School archivist, historian and author. Mr Dowling said he found it to be a strangely emotional experience, particularly walking up the front steps for the second time in 61 years. You can read more about his life on the next few pages of this newsletter. They enjoyed an engaging conversation over tea and cakes.



For members of our school community, both books are available to loan from the Upper School Library.

Old Edwardians and Young Edwardians

Historical Memories of a Bygone Education System.

Alex. M. Dowling (1953-1961)

Summer 1953

The official letter dropped through the letterbox at home to say I had been allocated a place at King Edward VII School. This was the result of achieving a high mark in the 11+ exams.

September 1953 saw 120 'well-polished', brand new uniform wearers, climb the front steps to enter an entirely different school building. All were 'herded' into the hall to be distributed to four different forms (no longer in classes, as in junior school)

Form 1(4) September 1953



Back row,(surnames only) Johnston, Swift, Ellis, Young, Harrison, Howell, Quarrell, Fielding.
2nd row, Pinder, Dixon, Smith, Lewis, Bentley, Bowes, Steeple, Clark.
3rd row. Wright, Dowling, Huntley, Mr. Silver, Neilson, Hattersley, Shipham.
Front row. Barrett, Ridgewell, Marshall, Jones, Redfern, Burrige, Birkhead,
Wood.

The school routine was far different from that used in junior school. Timetables were issued which meant that students had to move from room to room for different subjects. Most of the masters (not teachers!) wore black gowns which again took getting used to. The whole school environment and culture was a tremendous shock to experience, with no preliminary visits from junior school.

There was little of what is now understood by 'teaching', more lecturing, in a harsh and dictatorial manner and my first few years were not enjoyable.

A good proportion of the masters were, to us youngsters, old aged and beyond, due mainly to the shortage of qualified staff caused by the Second World War. The Government of the day brought in legislation which required only six month's training for anyone wishing to switch careers from industry or fresh out the services after the war.

The learning process, in school, was at times 'brutal' and I was once one of 16 students who were caned for achieving fewer than half marks in a Latin test. There was a weekly test and the class sitting positions were based on the results of the test and being in last position twice in a fortnight, the unfortunate candidate was also caned for that.

Old Edwardians and Young Edwardians

A punishment, popular with the staff, was to copy out the 119th Psalm, all 176 verses!! Very strict control was maintained, (under the guise of discipline!) particularly over the lower age groups. In the first year (Y7), I was given a four-page foolscap (larger than A 4) essay, for going out of school at lunch-time, without my cap!

The Geography teacher had a large size 11 plimsoll on the front of his desk, which was frequently used to remove dust from trousers!

One of the Maths teachers had played for the Yorkshire County Cricket Team and was a 'whizz' with a board rubber, inattention was not to be recommended!

Non-swimmers, in the school pool, were required to wear very small white 'slips' which barely covered the 'small essentials! Any severe misdemeanours were dealt with by caning, whilst wearing this barest minimum!!

Early in my Grammar School days, I was summoned to the Head's office (the reason unfortunately has disappeared into the mists of time). The Head was a formidable gent of extremely large stature and appeared to have very little sense of humour. I joined the queue, which consisted of staff and students, the staff not having priority!

After a short while the young master (they weren't called teachers in those days!) in front of me decided to knock at the Head's door. There was a muffled response and the master turned to me and asked what had been said. I replied, "I'm sorry but I don't know". The master gingerly turned the large, highly polished knob and opened the door a crack, to be greeted with the bellowed response, "I said stay out!"

There were lighter moments, which helped to leaven the, at times, harshness of the days. Ingenuity and clever thoughts were used to 'strike back', but all the time knowing that in the long run, we couldn't win! One elderly master had a deaf aid, a rather large box clipped into a waistcoat pocket, with what appeared to be a 'heavy duty cable' attached to a white contraption pushed into his left ear. Over the course of the lesson our voices would gradually reduce in volume until we would be just miming questions and answers! This would create panic in the 'hearing aid area' with severe banging and shaking of the said apparatus. Great fun for us but looking back, very unpleasant for the wearer.

There was great thought and inventiveness put into giving staff nicknames. One of the more memorable ones was Mr. Bridgewater, a Chemistry master. He was one of the newer, young staff and a prime candidate for 'attack'. He had a Saturday job in a record shop, 'Philip Canns' in the centre of Sheffield and was subjected to much hassle from K.E.S. students. (Hit records could be requested to be played into individual listening booths inside the shop). He quickly became known as 'Ponto', (Pont Eau, using our limited knowledge of French!! 'Bridge Water'). In the second year (Y8) he was our Chemistry Master and was trying to demonstrate the explosive power of a gas-air mixture. The apparatus consisted of a 5lb. jam tin with a separate lid, tightly pushed on. There was a hole, top and bottom and gas was fed in through a rubber tube into the bottom and lighted coming out of the top. The gas was turned off and the flame got smaller and smaller as the gas was burned off. The demonstration was supposed to show the power of the gas-air mixture when it reached that critical stage. We sat watching the flame disappear but nothing happened.

"Nothing's going to happen, Sir", were the repeated comments, "Oh yes it is" from Sir.

After what seemed many minutes, Sir, in his folly, leaned over to look into the tin, there was a tremendous bang as the lid hit him squarely under the chin, his glasses flew off and he staggered quickly back, to resounding cheers and applause!

Old Edwardians and Young Edwardians

In one of the 'setted' subjects there was a pupil who had received a serious eye injury when he was much younger, which necessitated an artificial replacement. He usually sat in the front row of desks. Whenever a new master came to the class, we waited with baited breath for the phrase, which was popular, "Right boys, eyes on books"

Immediately the said artificial eye was carefully 'unsocketed' and placed iris up in front of the master. It was extremely interesting to see the different colours which appeared on the masters' faces when confronted with the 'orb' looking up at them!

A Geography master, who to us pupils, appeared as old as Methuselah, used to regularly go off at a tangent, with a little encouragement from the pupils! How he had climbed Everest or when in Alaska, had climbed out of the bedroom window, two storeys up onto the deep snow. The stories usually occupied the whole lesson thereby leaving little or no time for course work to be done!

In Chemistry there was a white-coated, wizened goblin of a master who seemed to gain great delight in filling one's ear with a squirt of water from a water pistol carried in his lab. coat pocket. It was not the most pleasant of sensations but he obviously enjoyed the action.

One of the more popular 'pranks' perpetrated, was to insert match heads in between the layers of felt on the blackboard rubber, so that after several vigorous rubbings there would be a small explosion, followed by an eruption of small flames!

Using the long spike on an old-style pencil compass, it was possible to hollow out, down the centre, of a piece of chalk. A match was inserted with the head close to the 'working end' and then the hollow was filled with the excavated chalk dust. Sometimes the chalk wasn't used until the next class was in the room and they were blamed for the minor explosion!

One of the English staff had a fanaticism for keeping books in pristine condition. The students used to fasten a 'paperback book' on to a fine nylon fishing line and wind the line around the classroom, in and out of the desks, starting at the back of the room. The teacher would spot the book on the floor and sidle casually to pick up the said volume, only to find it would suddenly move, being tugged by a designated pupil. It was possible to 'guide' the teacher around the room during the lesson.

The desks were cast iron framed with lift up seats and as most of the students were much larger than the desks were designed for, it was possible to slowly slide forward towards the front of the class, with the knees lifting the front of the desk. Over the course of the lesson the entire class was able to move and slowly confine the teacher to one corner of the room. At this stage there would be an outraged rant, much to the amusement of the class.

'April Fool's Day' was always a popular event, wearing blazers back to front or inside out, reversing the whole of the classroom furniture, and other inventive activities. Much more advanced than, "Sir, your shoelace is undone", which is all I got when I was teaching.

At the start of my 2nd year (Y8), a new teaching block was opened facing Newbould Lane and the Girls' High School playing fields. The block featured wood and metal workshops and laboratories, with classrooms on the top floor. The classrooms gave an excellent view of the girls' games across the road! Due to the reported inattention from the classes on the top floor, the decision was taken to paint the lower classroom windows, so that could be no distractions! The paint came off very easily with the edge of a penny coin, giving the opportunity to carefully manufacture, two spy holes, at the correct distance between two eyes! The war of attrition then took a downward turn with a coat of paint being put on the outside of the windows and the window catch was carefully screwed down, so that there was a minor space only, to allow a small amount of air circulation!

In the 3rd Year (Y9) there was a school trip to the 'School Boys' and Girls' exhibition at Olympia, London. We stayed in a hostel near to the exhibition hall. The teacher assigned to us knew that

Old Edwardians and Young Edwardians

many of us 'train-spotted', so on the Sunday evening he took us to Waterloo Station, Southern Region (new 'fertile ground' for us northerners) for a couple of hours. Now Sunday evening 7-9p.m. is not peak time for travelling, so there was little activity to record!

Around 9.p.m.our 'guardian' arrived back, very much under the influence of alcohol, so we ended up 'guiding' him back to the hostel. Things have changed somewhat since then!

The school Music room was one of several rooms situated on the very top floor, above the head's study, up a very narrow, spiral staircase. They were the living quarters for the domestic staff when the building was first constructed.

To reduce the sound from the 'music', the doors to the room were arranged in a double, resembling an airlock. The music teacher (Organist and Choirmaster at St. John's Ranmoor), was a patient, gentle man and there were several of us in the room waiting for the rest of the class to arrive.

Because the students were studying different subjects in different rooms throughout the school, it took a while for the whole class to gather. Quite a few minutes later and it was clear that the teacher was starting to get a little impatient.

He asked, the few of us, if we knew where the rest of the class were and of course we pleaded ignorance, not wishing to appear to be helping staff!! He went to open the inner door, only to find the rest of the class falling into room, having lain on top of each other in a huge pile. Being in between the two doors they were not visible from in or outside the room!

One of the Maths masters was a very formidable man of huge stature, who one day was sitting at his desk upon the dais, started blowing his nose. He obviously was intending to clear all his 'orifices', down to the bottom of his lungs, and the noise was quite off-putting! When he had finished, the vision almost defies description with masses of green 'slime' dribbling off his glasses and down his face! All the desk lids opened up simultaneously and there was much sniggering as we pretended to search for our maths. tables books.

The school dramas were usually classical plays, frequently performed in Latin and as it was an all-boys school, the female parts were taken by younger boy students, of which there appeared to be little shortage of volunteers!

Early in my time at the school, the staff decided to perform an all staff revue entitled, '**Staff and Nonsense**'. To see one's teachers 'letting their hair down' was a revelation.

The upper balcony of the hall had its full complement of dignitaries and governors etc. The compere came on stage, dressed in full dinner suit, and started the proceedings. A young third year (Y9) student was seated on the left of the balcony, his feet up on the brass safety rail, started interrupting with facetious comments and rude statements. The compere struggled on as best as he could but the 'abuse' continued.

The Deputy Head could no longer tolerate the student's actions, so stood up and made his way across to remonstrate with the miscreant. That student was Rony Robinson of Radio Sheffield and he was told in no uncertain terms to report to the Deputy's office on the following Monday morning. The audience was in 'stitches', assuming that the student and Deputy were part of the performance. The student was but the Deputy wasn't!

The whole evening's performance was so different from the rigid regime of the school day. To see one's teachers showing humour and having fun and behaving in a way which would not be accepted in the classroom, was a real eye-opener.

The acts included a 'Russian Duet' 'Sonyer and Yetsovar'(so near and yet so far), a small first year pupil who continually carried myriads of totally unrelated items onto the stage and built up a huge pile on one side, a tug of war rope which had a teacher on one end and then after several minutes of 'too and fro' action ended with the same teacher on the other end, a male chemistry teacher dressed as a buxom opera singer, singing falsetto, all very clever and outrageous. A tall teacher in a boiler

Old Edwardians and Young Edwardians

suit and work boots, kept walking onto the stage at any time, shouting loudly, "Len, Len", and walking off. Towards the end of the evening he came on, shouted, "Len, we're mashing", followed by the sound of numerous boots running!!

There was a whole school assembly every morning with the Head and Deputies on the raised stage. The students sat on long benches which were not very stable, so occasionally at the dismissal, someone would 'accidentally' nudge the bench in front of them and the whole lot would topple forward like a mass of dominoes, much to the annoyance of the staff on duty!!

At one assembly some very strange, random notes were coming from the organ. The music master organist was heard to shout, "Shoo, shoo, scram", and a very scared school cat 'flew' out of the hall at a 'high rate of knots'.

At the end of the assemblies, the Head read out notices for the day. On one memorable occasion he ended his list by stating, "After this assembly, I would like to see Smith P. in my office", to which came the reply in chorus, "Wouldn't we all"!!

Being late for morning school three times in a half term, required attendance for a Saturday morning.

Homework took up a large amount of time with 3 half hour subjects on weekdays and 4 half hours at the week end.

Games afternoons took place at Whiteley Woods, fine in the summer but extremely exposed in the winter, especially up at Castle Dyke, near Ringinglow. After Easter the goal posts were removed, as it was deemed to be the cricket season, no matter the air temperature. Several times we had to 'play' cricket with the snow blowing horizontally and the batting side sheltering behind a stone wall!

At Whiteley Woods there were only two football pitches but only one had goal posts at each end. If one wasn't chosen for the 'good' teams, one ended up on the bottom pitch, one team defending and the other team attacking the **only goal** and changing round at half time, with anything upto 18 players per side. These teams were known as 'pickups' and were not popular if that was where one had to play.

The numerous school sports teams were of a very high standard, winning many, many trophies and leagues and many students progressed to higher levels after leaving K.E.S.

The prefects' door had a notice board onto which the latest Test match scores were displayed.

On wet breaks and lunchtimes there was always a mad scramble to secure available window sills for modified games of 'shove-halfpenny'. There were two marks at each end of the sill about 2ins. apart to serve as 'goals'. Two players each had an old penny and there was one old halfpenny as a target. The aim was to score by flicking the halfpenny through the opponents' 'gaol' using the penny to hit it.

A generous lunchtime allowed for many clubs, societies and hobbies to blossom, Chess club, stamp collecting, debating societies, model aircraft building etc.

The educational levels were such that each year many students were accepted at Oxford and Cambridge universities. Every Speech day, which was held in the Victoria Hall, in the centre of Sheffield, the guest speaker always asked for a day's holiday for every 10 scholarships gained to those universities. Some years there two day's holiday!

The main ethos of the school seemed to be to enable as many students as possible to enter the top universities.

4th Years (Y10's) took the 'O' level exams. a year early, to give more time for 'A' level work.

(The whole emphasis seemed to be towards examination results. When I was teaching at Myers

Old Edwardians and Young Edwardians

Grove School, now 'Forge Valley', on the staff were three ex-K.E.S. students and we had achieved 42 'O' levels between us.)

It was only when I joined the 6th Form (Y12) that I began to enjoy the time at K.E.S. and I was taken under the 'wing' of the Head of Craft. His influence started to give me the idea that I might like to join the teaching profession. I wanted to use my brain and hands and I enjoyed working with younger people. So started my quest to train for a life's career.

Alex. M. Dowling

Be Open to Change

My name is Zaynab Patterson, not too long ago I was also a KES student. After finishing my GCSEs in 2016 I continued to college and then a degree in Psychology at Manchester Metropolitan University. During my three years of study, I competed in Taekwondo on a national level as part of the university team and earned my place on the Student National Squad.

During the COVID lockdowns, I took a step back, evaluated my life decisions, and realised I had put more effort into the backup plan of being a psychiatrist than into my ambition to become a writer. I knew I would need guidance and mentoring in this next stage of my life, so before the new year, I applied for a place in the Creative Writing MA at Sheffield Hallam.

While all the decisions I made when I was younger led me to where I needed to be, I believe young people need to remember that it is ok to change their minds. Be open to new opportunities, and experiences, and try something different out of your comfort zone, that is where the real progress happens.



Old Edwardians and Young Edwardians

Obituaries



In Memoriam Gordon Wilson Bridge OBE

In memory of Gordon Bridge who passed away on Thursday 26th of May at St. Luke's hospice in Sheffield surrounded by his wife and two daughters, at the age of 76.

St. Luke's was just one of numerous Sheffield organisations and institutions that benefited hugely from Gordon's support, assistance and guidance during his lifetime.

Gordon joined AESSEAL plc in Rotherham in 1995 and served as a Director until he finally stepped down from The AES Board in 2018 at the age of 72.

During much of Gordon's long career and public service, he was one of, if not the, best known businessmen in South Yorkshire and certainly generally the most liked and admired.

From school at King Edwards in Broomhill and after qualifying as a Chartered Accountant, like so many of that Sheffield generation, Gordon went to work in the steel industry with British Steel. Rising rapidly he next joined Tempered Spring as Commercial Director.



Old Edwardians and Young Edwardians

Obituaries

During the troubled decade of the 1980's, many Sheffield Cutlery Companies, along with many other famous industrial names, failed, but by taking over the helm of Richardson Sheffield as Managing Director, Gordon transformed its fortunes. So much so that Richardson became a byword in Sheffield that there was hope for the future of some traditional Sheffield industries. In 1995 Gordon joined AESSEAL plc as Chief Executive and soon thereafter main board Director of AES Engineering Ltd the holding company. He served AES with great distinction and of the very many public functions in his life, his very last was to raise the flag just four weeks ago, commemorating AES's industry leading achievement of The Queen's Award for Sustainability. Gordon volunteered for and held numerous public posts such was his determination to contribute to the wider community and from the esteem in which he was held. A few of his roles are highlighted below:

He was Chairman of the Herbert Hughes Charitable Trust, Board Member of the United Learning Trust and Trustee of the J. G. Graves Charitable Trust. Gordon served on the CBI's Regional Council for several years and was a member of the Council of the University of Sheffield, chairing its Careers Advisory Board. He previously served as Chairman of Governors at the Sheffield Academies, Park and Springs. Gordon received an Honorary Degree from the University of Sheffield in 2009. Gordon took over the role of Museums Sheffield's voluntary Chair of Trustees from November 2012 having first joined Museums Sheffield's Board of Trustees in 2010. Gordon was appointed Master Cutler for 2007/2008. During his year in office, he devised The Cutler's Challenge to raise large sums for charity, by inspiring Companies each year to accept the challenge to see how much money they could raise. This continues year by year.

Chris Rea Managing Director of the AESSEAL group of companies said:

'Gordon Bridge helped create the two largest privately-held companies in Rotherham and Sheffield but he also volunteered in any spare time for many South Yorkshire institutions. The world has lost a special person and a true gentleman who adored his family and who we feel for at this time of great sadness.'

Source: <https://www.aesseal.com/en/article/in-memoriam-gordon-bridge>